

Classical Music Festival

AUGUST 3 - 16, 2017

Piano Faculty



Dr. Jane Magrath is Grant Endowed Chair in Piano and Regents' Professor in the School of Music at the University of Oklahoma. Her book *The Pianists's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists worldwide.

Alan Chow is on the piano faculty at Northwestern University in Evanston IL.

Alvin Chow serves as a member of the piano faculty at the Oberlin Conservatory of Music and Chair of the Piano Department.

Andrew Cooperstock is Professor of Piano at the University of Colorado in Boulder.

David Heller is Professor of Music, University Organist, and Chair of the Department of Music at Trinity University in San Antonio, TX.



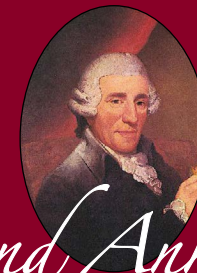
FOR MORE INFORMATION

visit our website at cmf.ou.edu

Phone: (405) 217-2358 Email: cathy@cmfadmin.com

www.facebook.com/classicalmusicfestival

In cooperation with the Haydn Konservatorium
and the University of Oklahoma Foundation



42nd Annual Classical Music Festival

• PIANO SEMINAR •

Jane Magrath - Piano Seminar Director



August 3-16, 2017

Eisenstadt, Austria

Richard Zielinski

Artistic Director & Principal Conductor

The Classical Music Festival

• PIANO SEMINAR •

Join us for thirteen days in charming
Eisenstadt, Austria – the city of Joseph Haydn!

You will have the unique opportunity to study and perform in the same culturally rich setting that fostered the musical genius of Joseph Haydn, Franz Liszt, Mozart, Beethoven and others.

Led by a world class faculty, the seminar provides the perfect setting to refine your teaching strategies, hear major literature performed, as well as prepare for an upcoming faculty recital, competition or performance. Standard literature is approached from a historical perspective, performance practice, and teaching methodology.

Who should attend?

- Performing pianists at the collegiate/conservatory levels
- Piano teachers
- Young professionals in the field
- College/university piano professors

(Minimum age for pianists is 18 unless accompanied by an adult)

Requirements:

- **Piano teachers or piano observers** - Those applying, only need to submit a registration.
- **Piano performers** - Those applying, must also submit the following audition materials no later than **Feb. 15, 2017**.
 - 15 minute performance sample (Youtube link, digital link, or mailed CD/DVD)
 - Brief summary which includes educational studies, teachers and performing experience
 - List of literature studied
 - Letter of recommendation from current teacher (applicants under age 22 only)

Electronic submissions to jmagrath@ou.edu are preferred.

If you are submitting materials by mail, send to: Jane Magrath, 2010 Trailpine Court, Norman, OK 73072.

REGISTER EARLY!

Enrollment limited to 25, so we encourage early registration. Applicants selected based on audition materials and enrollment date. Final registration deadline is February 15, 2017.

Online registration available at cmf.ou.edu

SEMINAR INCLUDES:

- Housing for 13 days with daily breakfasts
- Bus transportation to and from the Vienna Airport on the scheduled arrival and departure dates
- Festival receptions and several meals
- Admission to all program events, performances, recitals, master classes, lectures, and activities on the festival schedule
- Performers receive 2 master class or studio class performances
- Solo performance opportunities in the Empiresaal of the Esterházy Palace for performing pianists
- One private lesson for piano performers included; optional private lessons available for teachers and observers at additional cost
- View original Haydn manuscripts from the Esterházy archives
- Workshops, lecture/demonstrations and roundtables
- Tours of Haydn's house in Eisenstadt, the Esterházy Palace, and the Bergkirche where Joseph Haydn is buried
- Enjoy an Austrian heuriger
- Day trip to Vienna to hear the Festival Orchestra and Chorus perform as part of the High Mass at St. Stephen's Cathedral
- Attend a faculty piano recital in the Bösendorfer Hall of the Mozarthaus in Vienna
- Tour the Vienna Opera House
- Visit Zentralfriedhof Cemetery outside Vienna to the burial sites of Beethoven, Brahms, Schubert, Strauss, and others
- Tour the Bösendorfer factory in Wiener-Neustadt
- Enjoy a wine tasting seminar



COST

\$1,475 for piano teachers and observers

\$1,575 for piano performers

Registration fee of \$50 due at registration; \$100 after Feb. 15, 2017. Single rooms and hotel upgrades are available at additional cost. Festival fee payments due Feb. 15, April 1, and June 1.

Additional Costs:

- Air travel
- Meals not covered by the festival
- Optional tours on Aug. 5, 11, and 14. Trip details and pricing available on the website.